

*Tisser*  
hand to heart

*Hathelii*

— Artistry in Every Detail —

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hand to heart

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— Artistry in Every Detail —

# ABOUT US

## HATHELII BY TISSER

Hathelii by Tisser is an initiative that seamlessly integrates Indian crafts and traditional looms into modern living spaces. It serves as a platform where the artistry of rural artisans meets the aesthetic needs of contemporary interiors. By bringing handcrafted products into homes, Hatheli by Tisser not only enriches the spaces with cultural heritage but also fosters sustainable livelihoods for the artisans. The initiative connects creators directly with customers, allowing for a meaningful exchange where each product tells a story of tradition, skill, and the preservation of ancient crafts. Through Hatheli, Tisser promotes the beauty and value of handmade crafts, ensuring that the rich legacy of Indian artisanship continues to thrive in today's world.

"Hatheli by Tisser brings the rich heritage of Indian crafts and looms into our spaces, weaving stories and livelihoods together. It connects the hands of the creators with the hearts of the customers, turning every home into a tapestry of tradition and culture."

*Tisser* *Hathelii*  
hand to heart — Artistry in Every Detail —

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**LACQUERED LEGACY**  
**CHANNAPATNA**

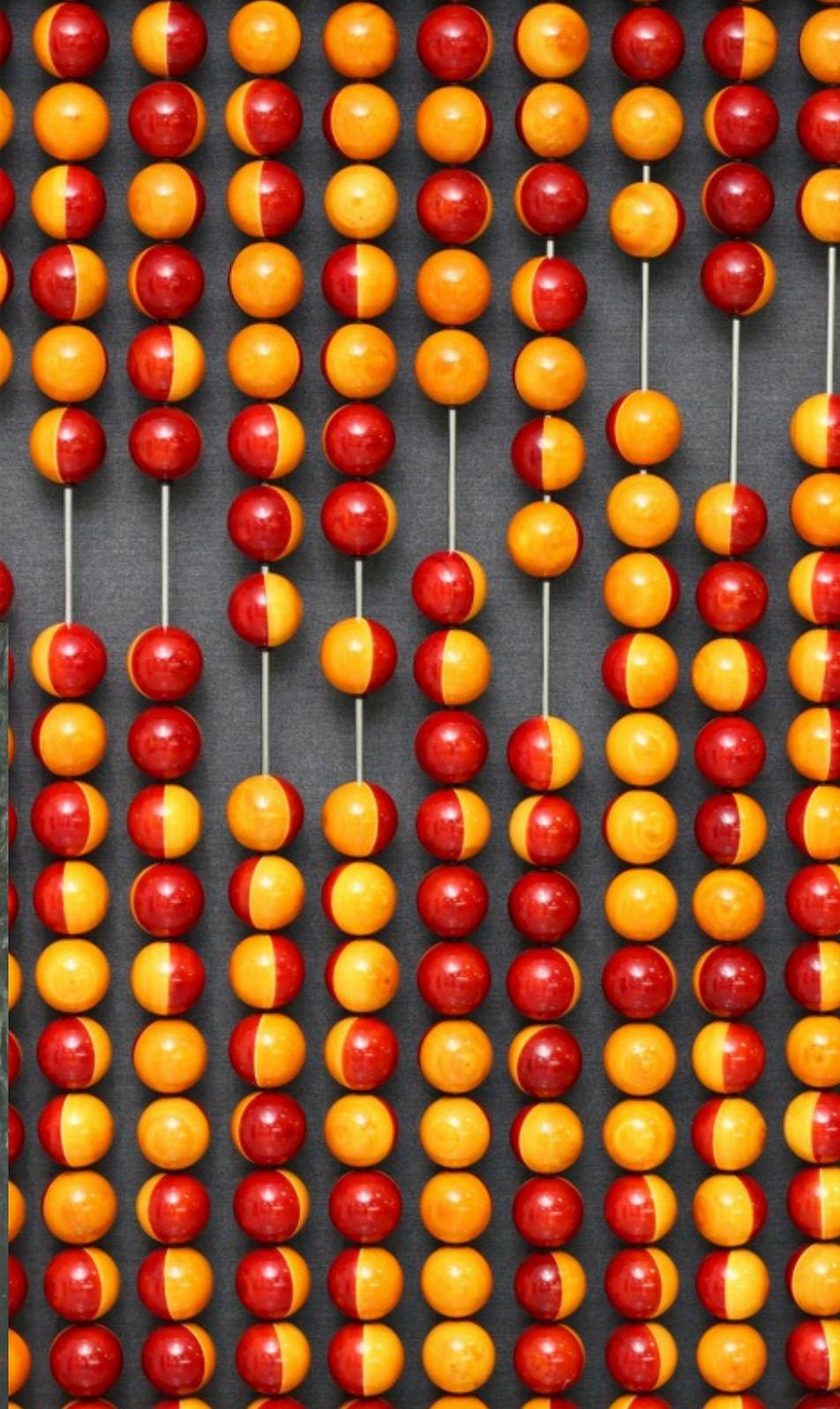
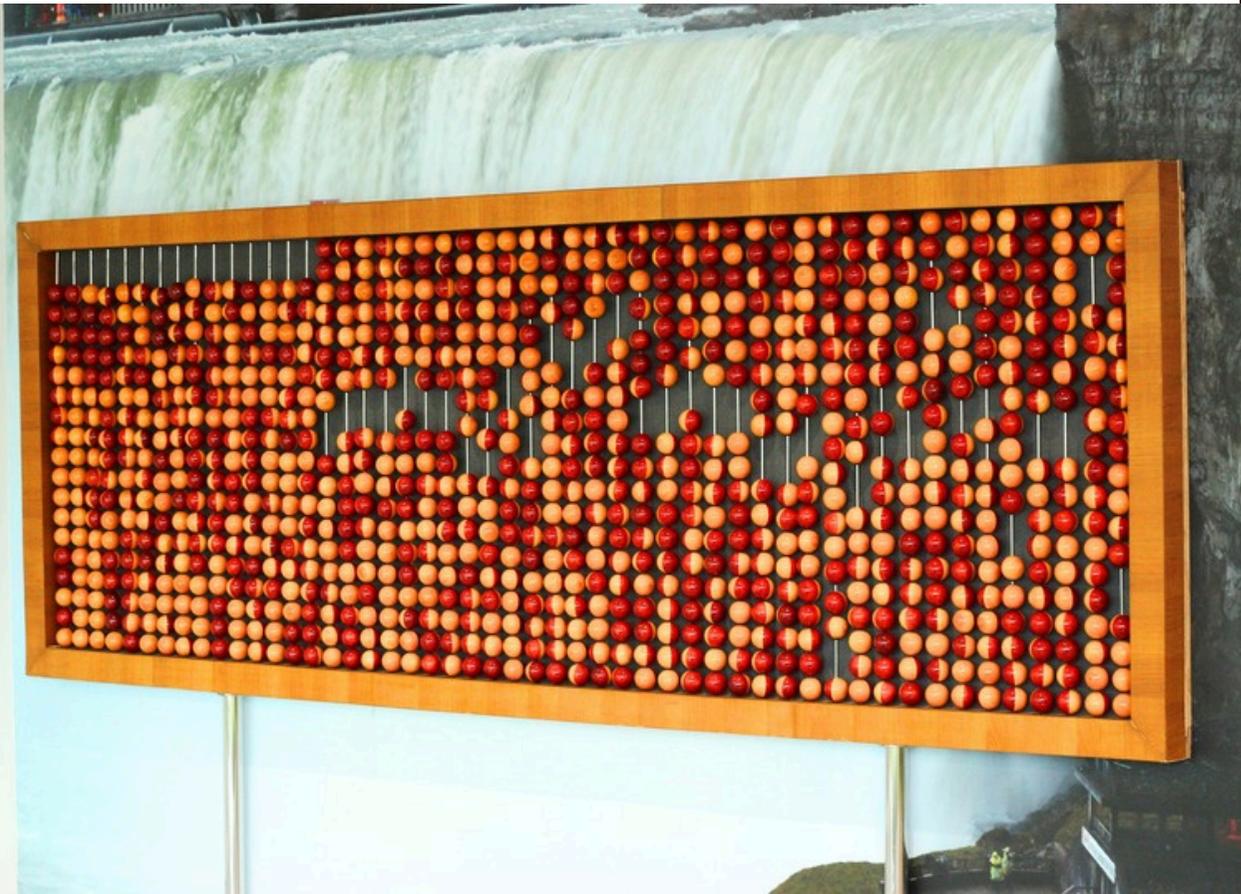
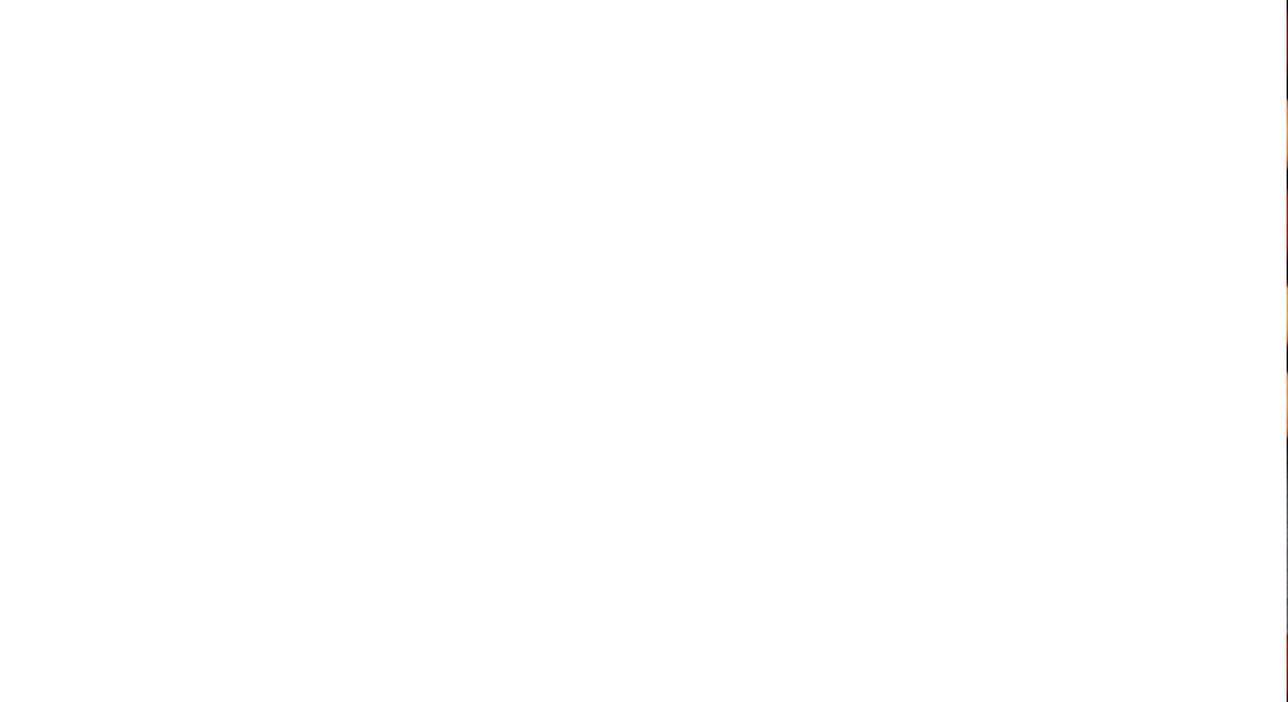
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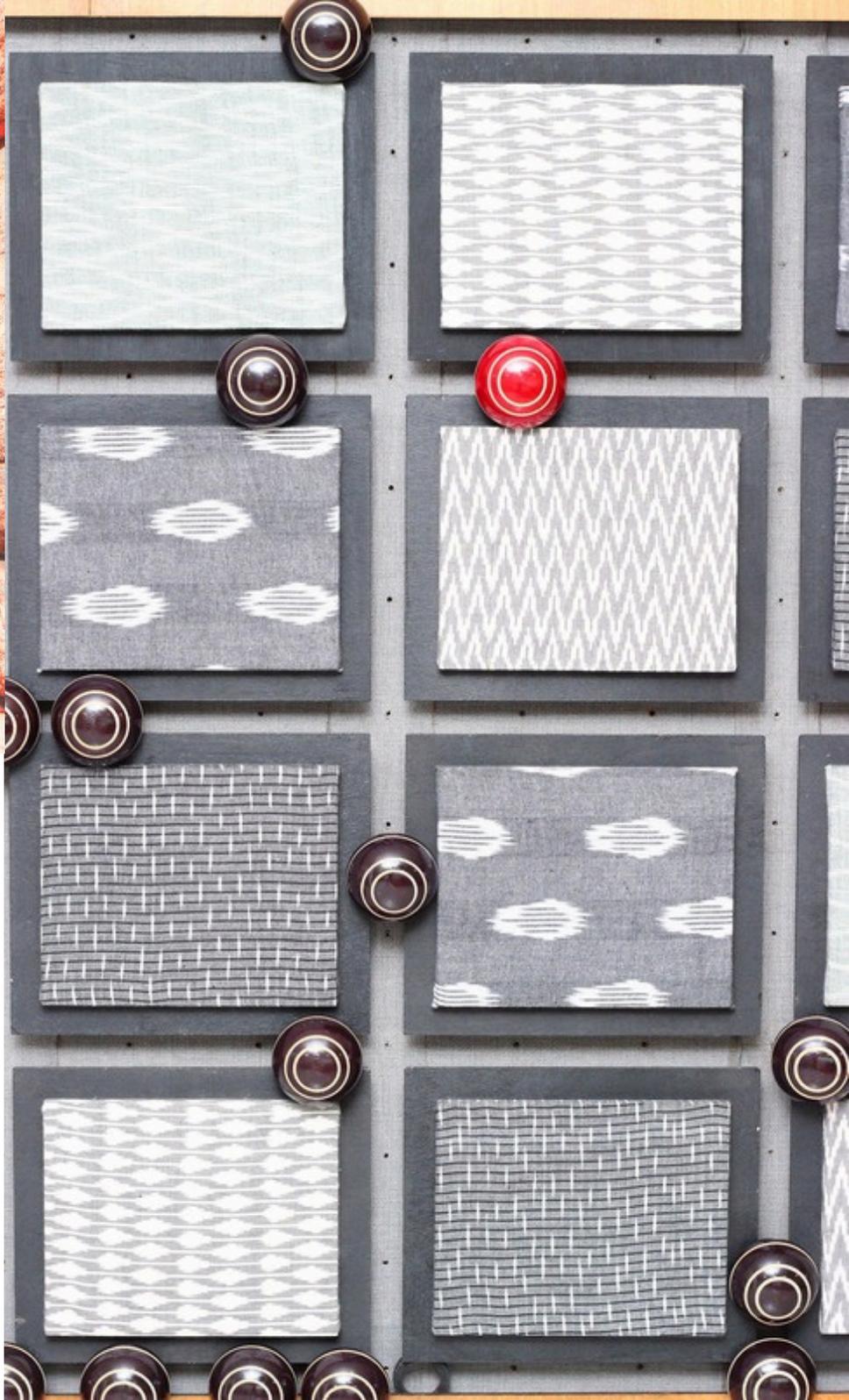
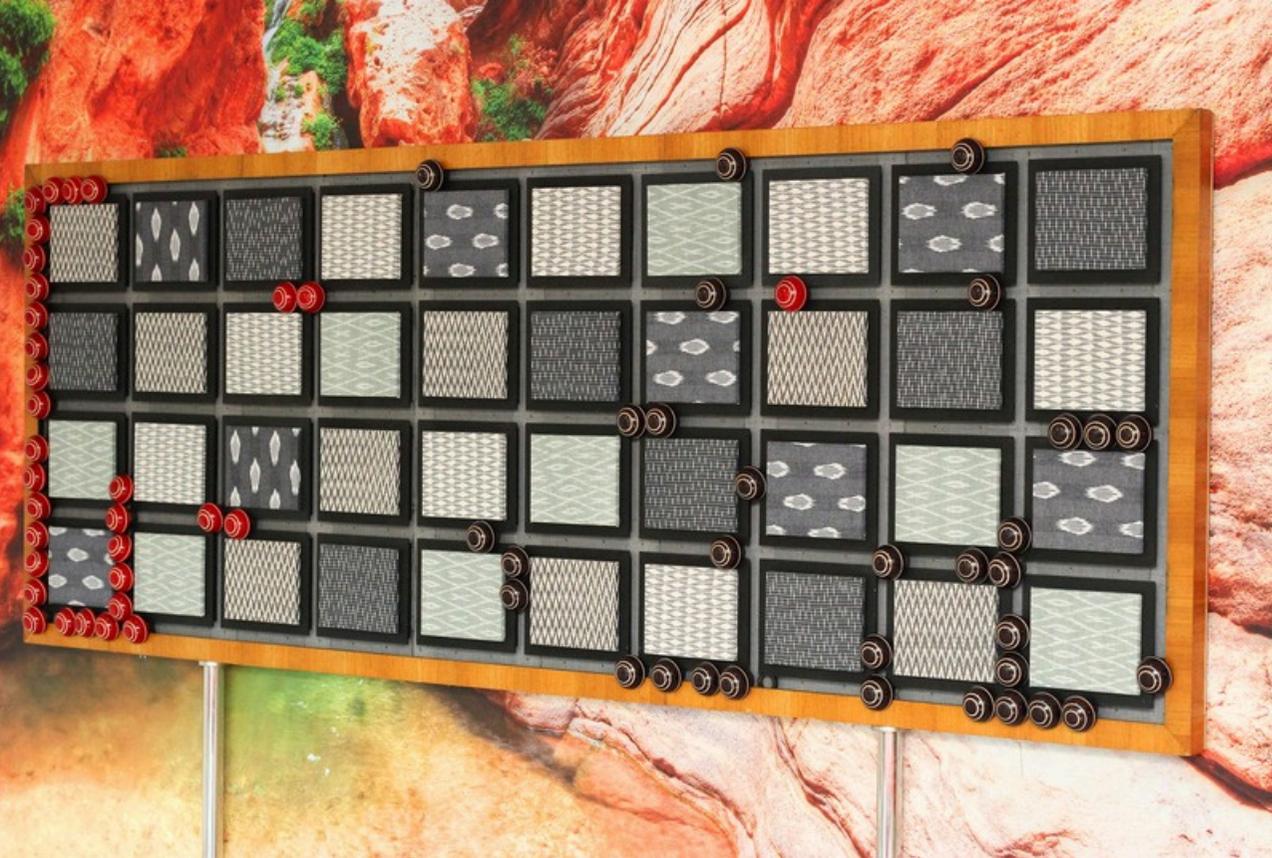


# LACQUERED LEGACY

## CHANNAPATNA

Channapatna art, often referred to as the "Lacquered Legacy," originates from the town of Channapatna in Karnataka, India. This traditional craft involves the meticulous process of creating vibrant wooden toys, utensils, and decorative items using a unique lacquering technique. Artisans skillfully turn soft wood, primarily from the locally sourced wrightia tinctoria tree, into beautifully crafted pieces that are then coated with a natural lacquer derived from the resin of the lac bug. The distinct features of Channapatna art include its bright colors, intricate patterns, and smooth finishes, reflecting a rich cultural heritage and a commitment to sustainable practices in craftsmanship.







**URBAN REFLECTIONS**  
**CONTEMPORARY ART**

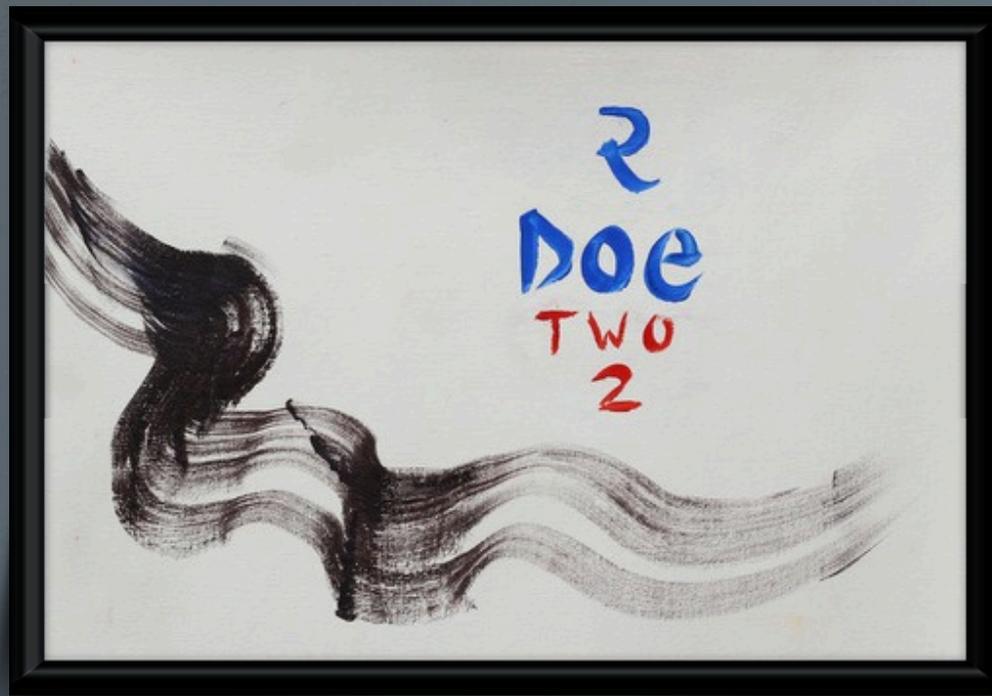
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# URBAN REFLECTIONS

## CONTEMPORARY ART

In the world of contemporary art, Urban Reflections stands as a striking representation of the modern metropolis—a living canvas where the pulse of the city meets artistic imagination. This form of art is an exquisite amalgamation of urban motifs and the essence of modern ethos, capturing the vibrancy and chaos of cityscapes in ways that challenge conventional norms. Through its bold structures and unconventional designs, it transcends traditional boundaries, blending handpainting, architecture, and abstract forms into a visual symphony. Each piece speaks to the rhythm of urban life, with its unique blend of grit and beauty, offering a fresh perspective on identity, and the ever-evolving narrative of modern society.



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(Aaru)

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(Ettu)

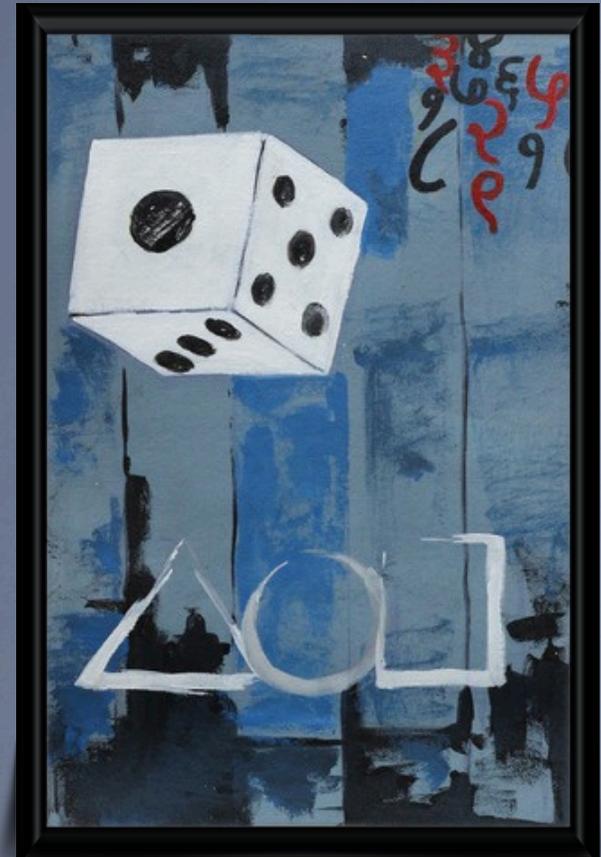
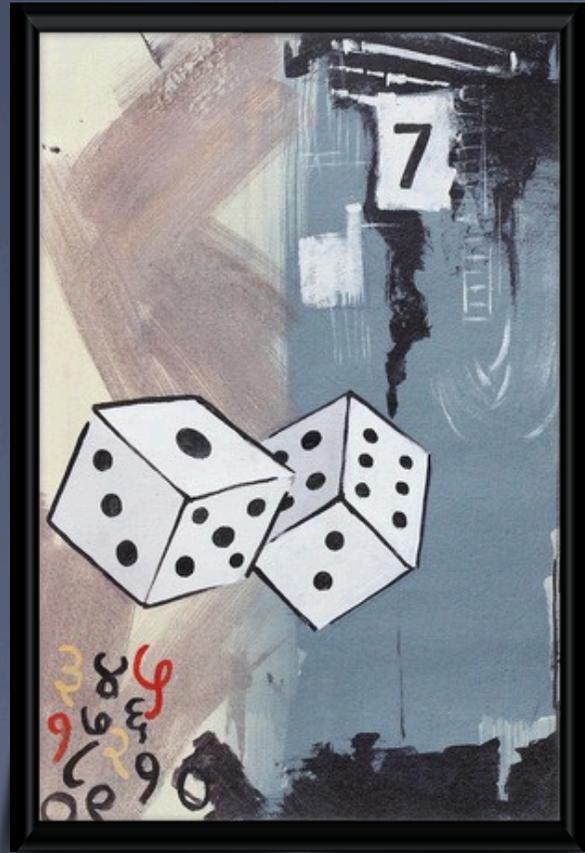
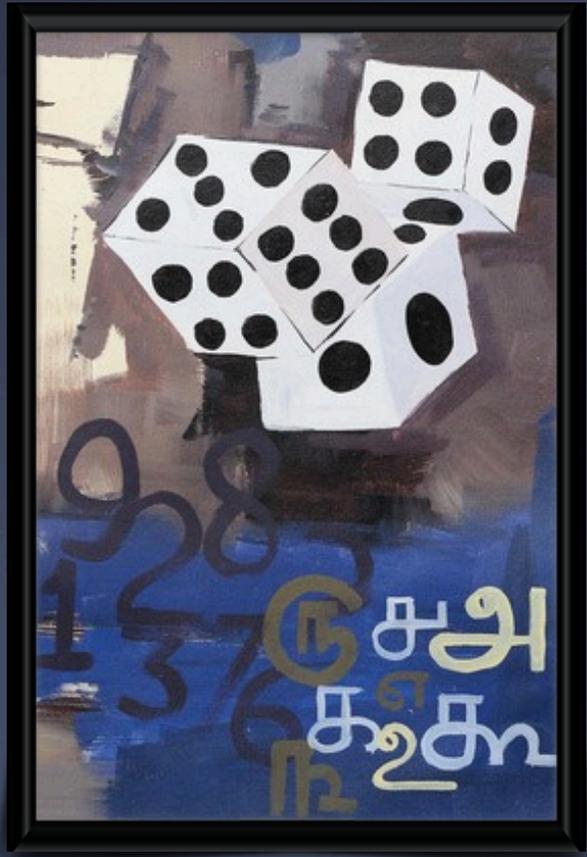
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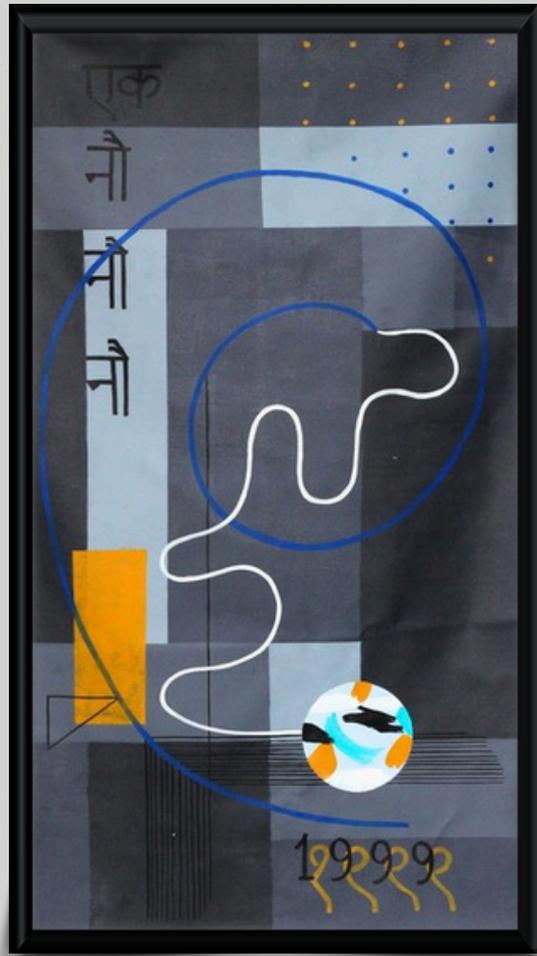
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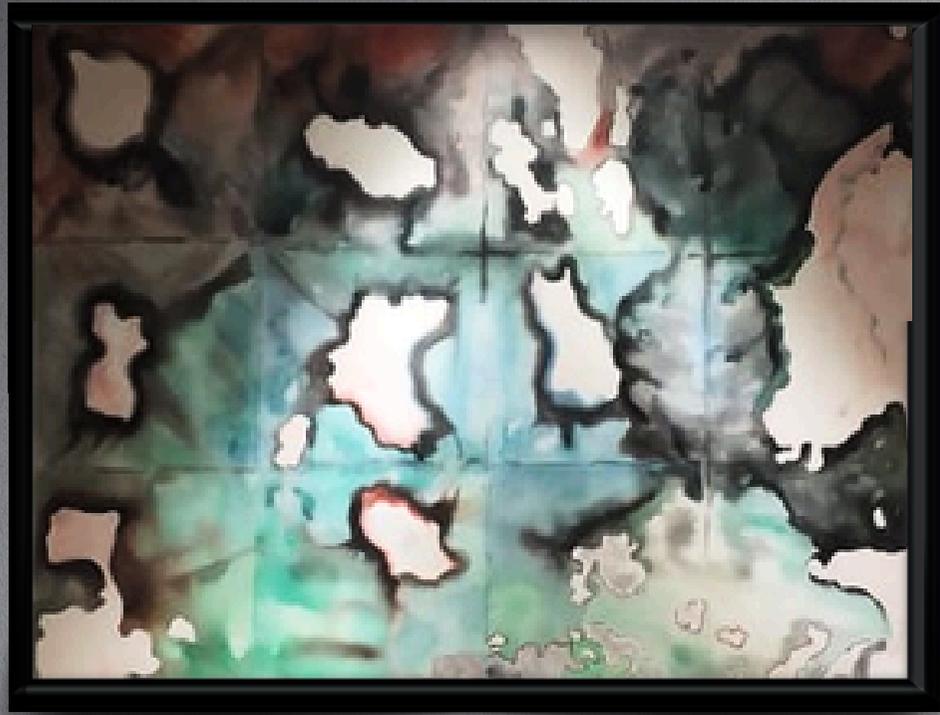




Neighbourhood  
5.103  
Neighbourhood  
5.101-5.102









# SCULPTED NARRATIVES

## CERAMIC ART

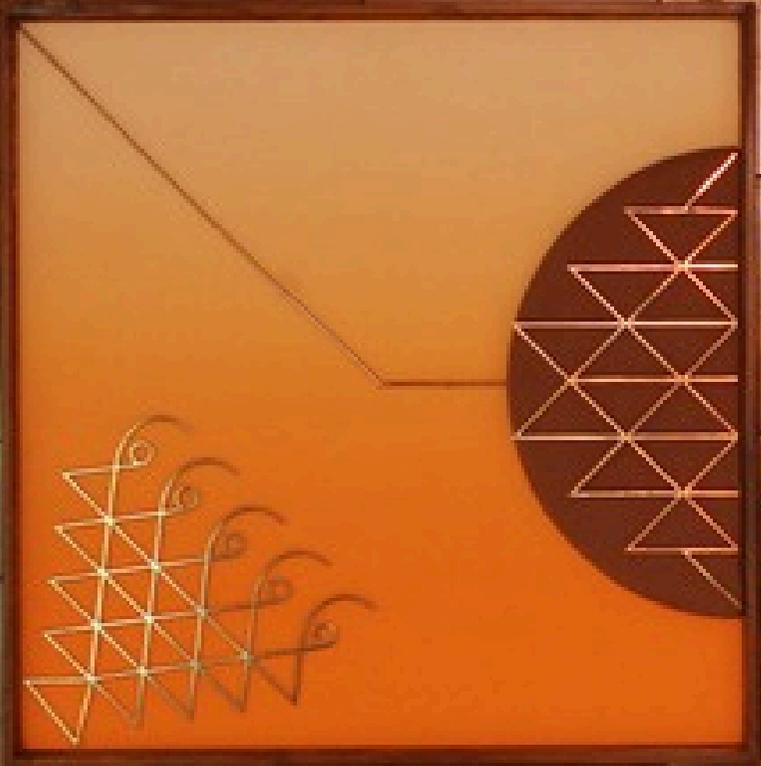
Contemporary ceramic artworks themed *Sculpted Narratives* beautifully merge traditional Warli village scenes with modern design. These intricately sculpted pieces depict the daily life and folklore of the Warli community, seamlessly integrated into contemporary structures. Enhanced with metal accents, each artwork creates a striking contrast that highlights both the narrative depth and tactile quality of the ceramics. This fusion of traditional motifs and modern materials honors cultural heritage while inviting viewers to engage with evolving stories of identity and artistic expression.

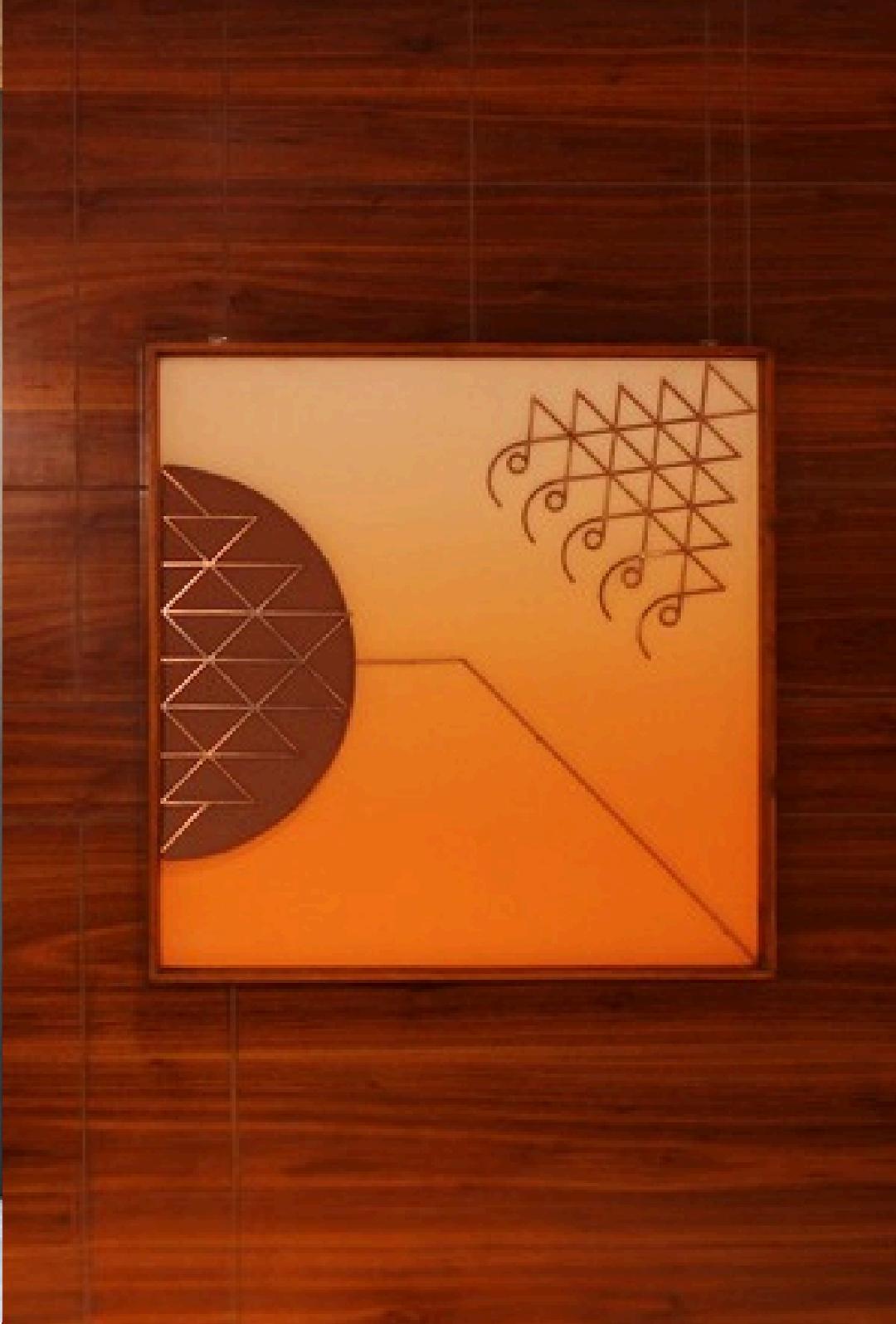














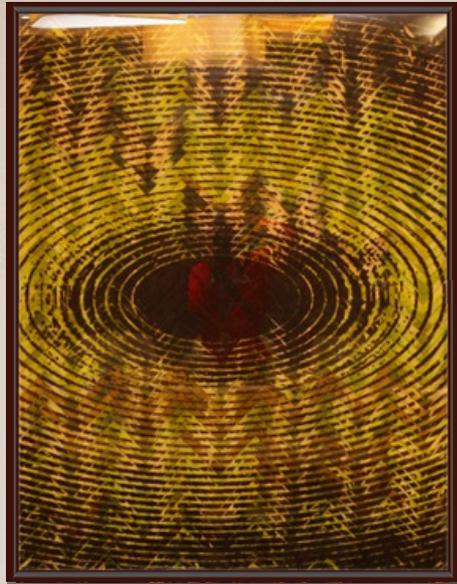
# ZIGZAG ZEN

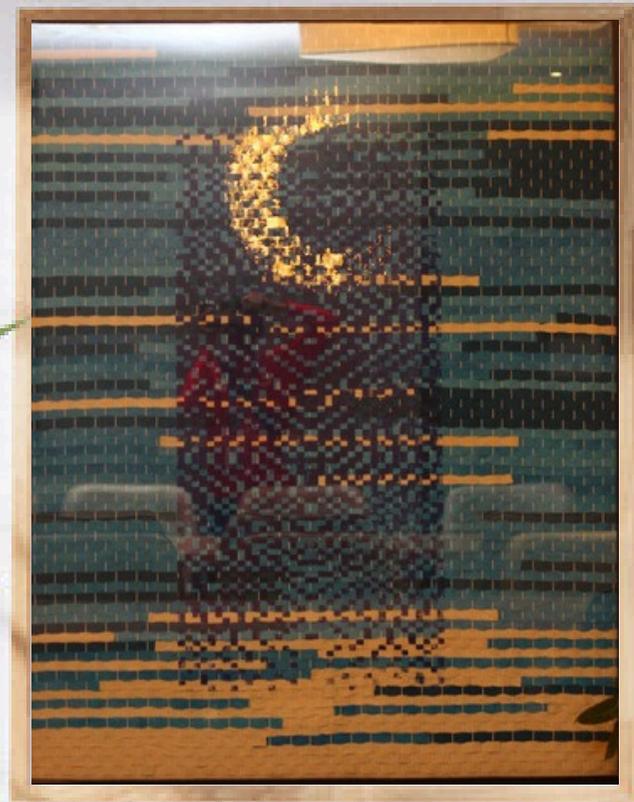
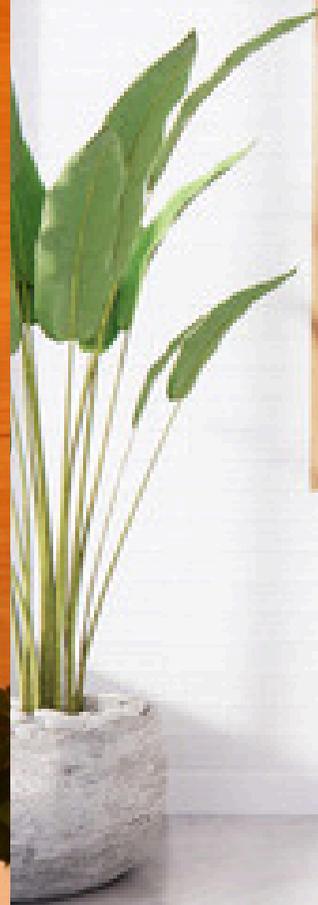
## CHEVRON ART

Contemporary Chevron-inspired artworks themed Zigzag Zen celebrate boldness through dynamic zigzag patterns that electrify the canvas with vibrant color contrasts. These striking designs employ a rich palette, creating a visual rhythm that captivates the viewer. The interplay of sharp angles and fluid lines evokes a sense of movement and energy, while the harmonious color combinations infuse the artwork with vitality. This fusion of bold geometry and vibrant colors invites viewers into a meditative experience, merging modern aesthetics with a lively, contemporary flair.











# ELEMENTAL ESSENCE

## NATURE INSPIRED

Contemporary nature-inspired artworks under the theme Elemental Essence exquisitely capture the beauty of our biosphere through stunning representations of elements such as majestic bulls, delicate seashells, towering canyons, and flowing water. Employing multimedia techniques that blend traditional craftsmanship with modern innovation, these dynamic pieces evoke nature's intricate interconnections. Each artwork breathes life into its subject, inviting viewers to immerse themselves in the rich landscapes and forms of the natural world. This celebration of biodiversity not only showcases nature's splendor but also inspires a deeper dialogue about our vital relationship with the Earth.























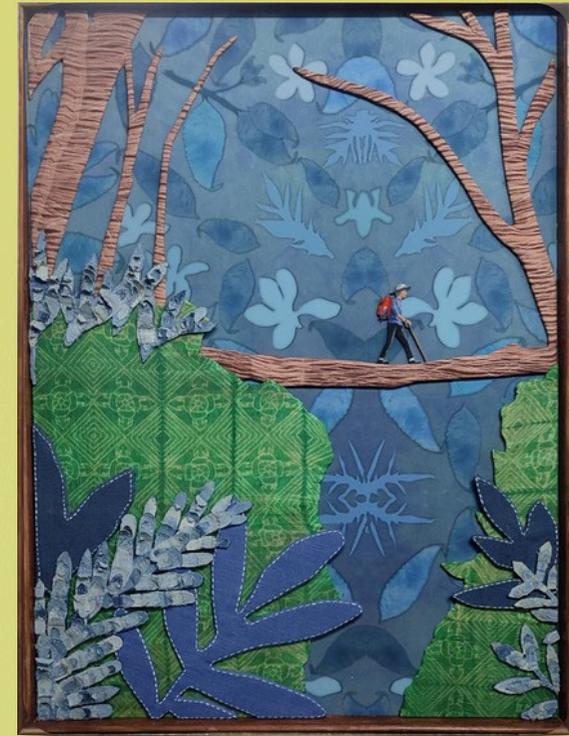


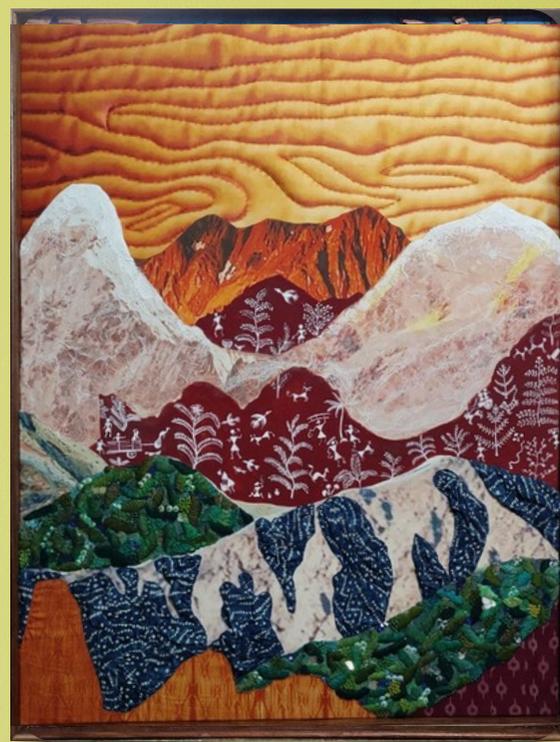




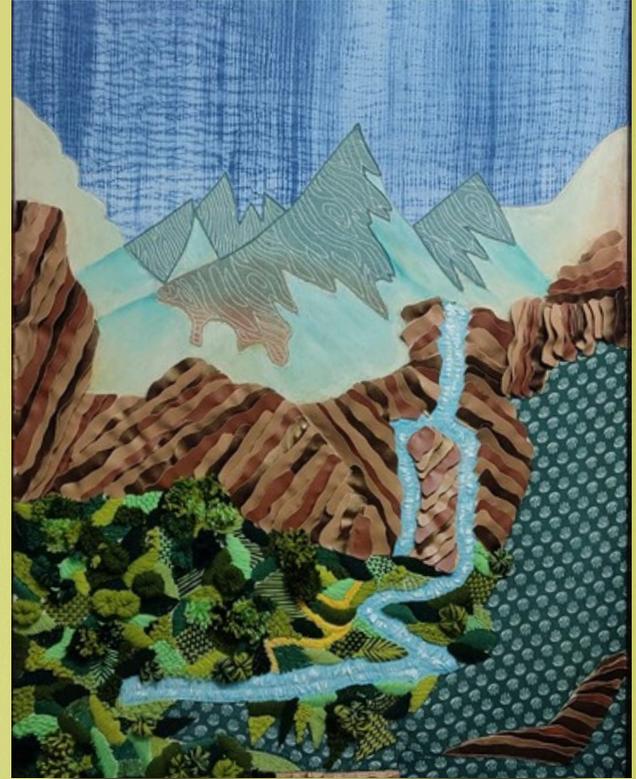






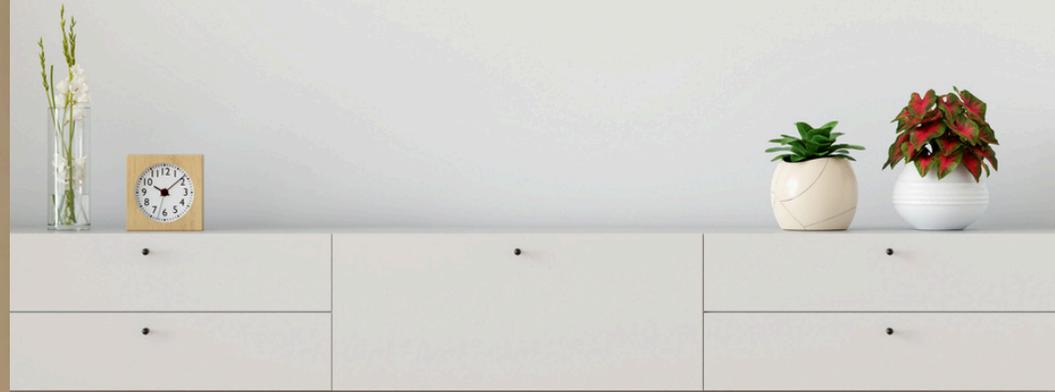












**BRONZE RHYTMS**  
**DHOKRA**

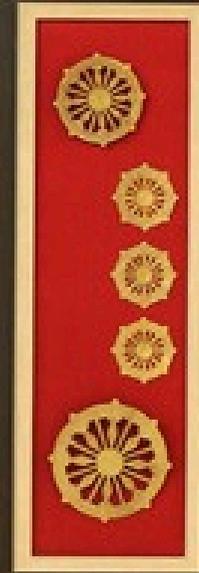
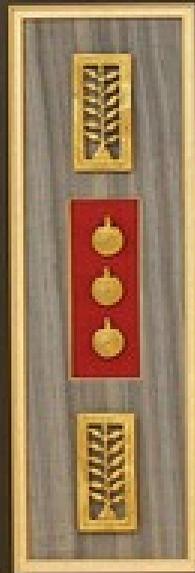
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# BRONZE RHYTHMS

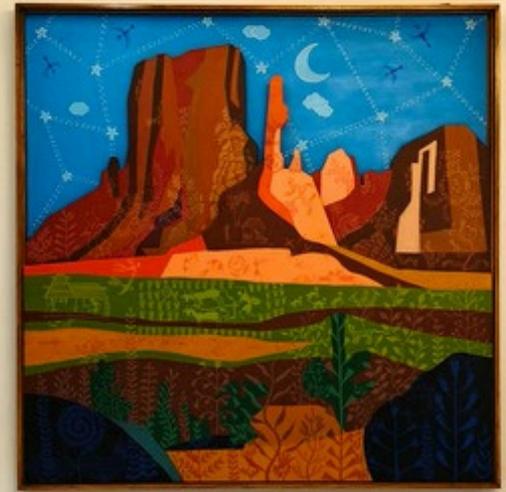
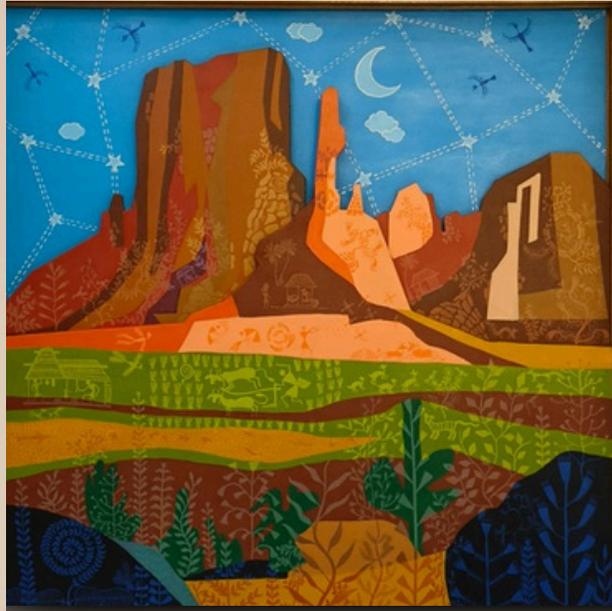
## DHOKRA ART

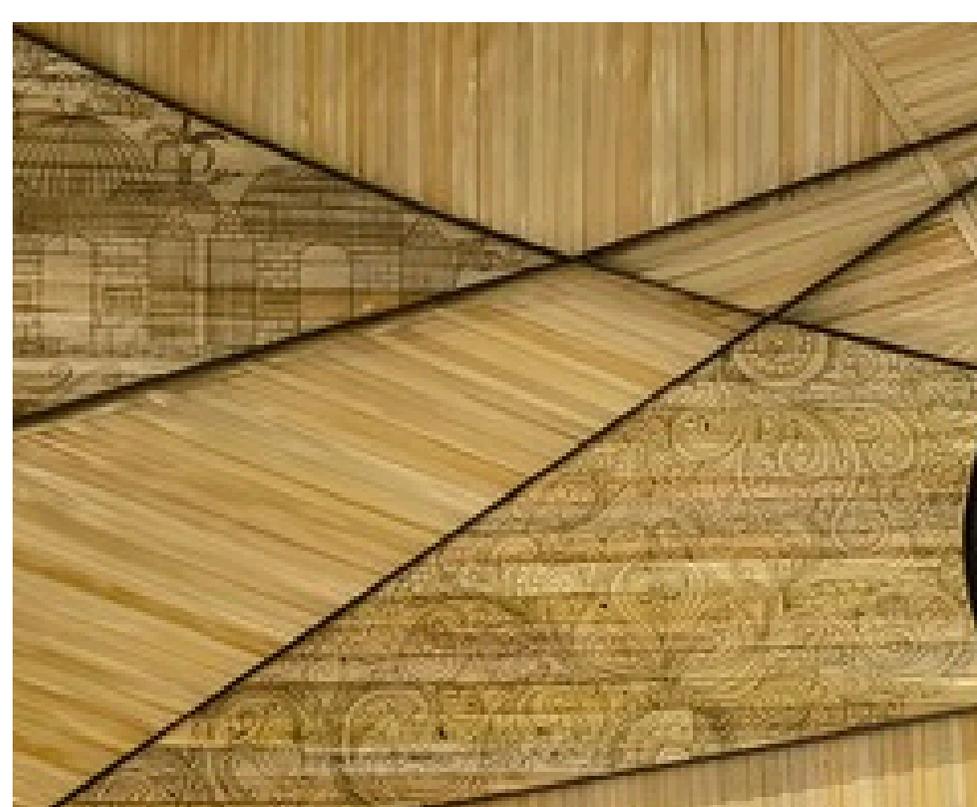
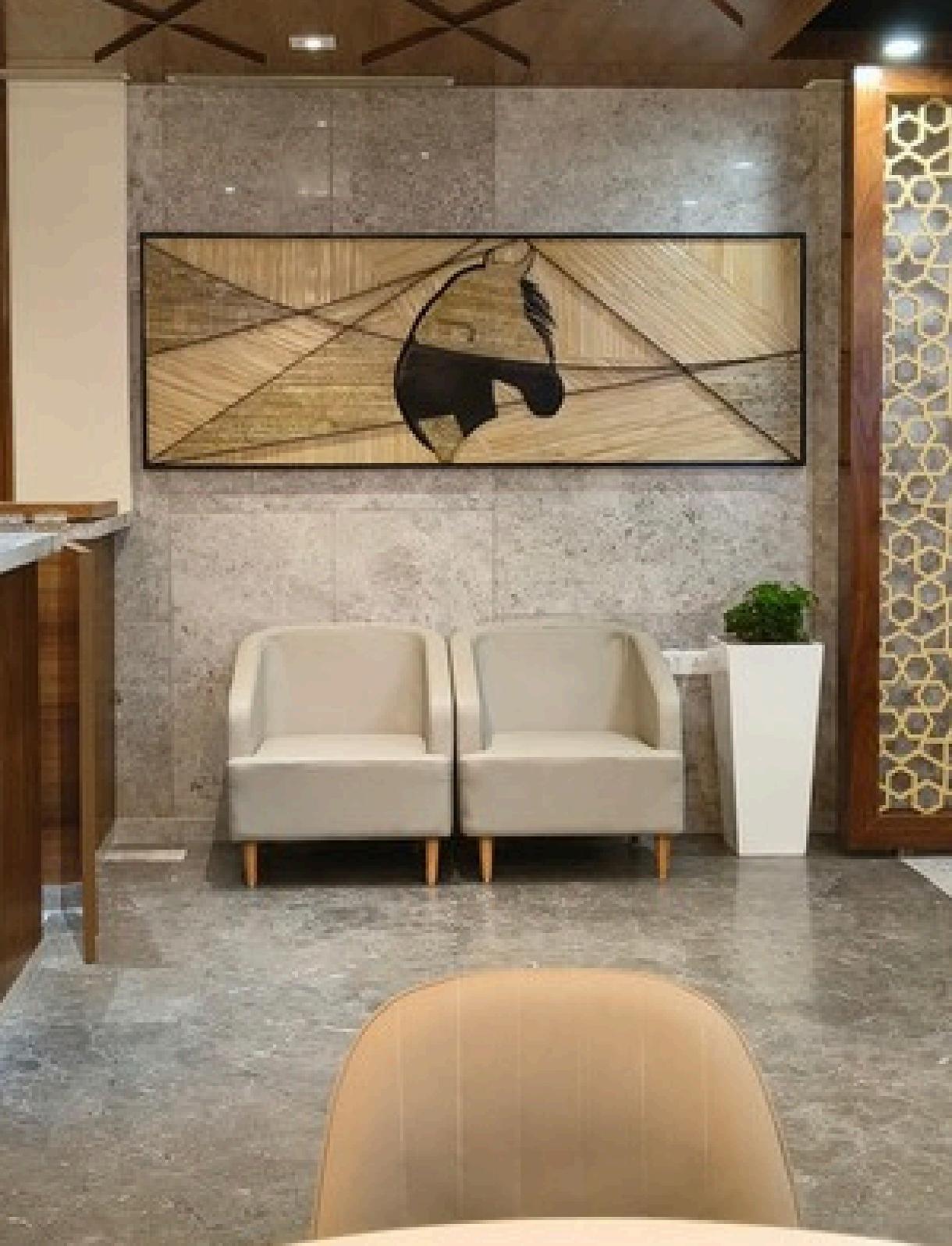
Dhokra art, often referred to as "Bronze Rhythms," is a traditional metal casting technique originating from the tribal regions of India, particularly in Jharkhand, Odisha, and West Bengal. This ancient craft involves the intricate process of lost-wax casting to create exquisite bronze sculptures and decorative pieces, often depicting themes from nature, mythology, and tribal life. Distinctive for its earthy tones and intricate detailing, Dhokra art features motifs that celebrate cultural heritage and craftsmanship. When paired with handwoven Tussar (Kosa silk), known for its rich texture, the result is a stunning fusion that enhances the visual appeal and tactile experience of the artwork, creating a harmonious blend of metal and fabric that tells a timeless story.











**TRIBAL CANVAS**  
**GOND**

**4**

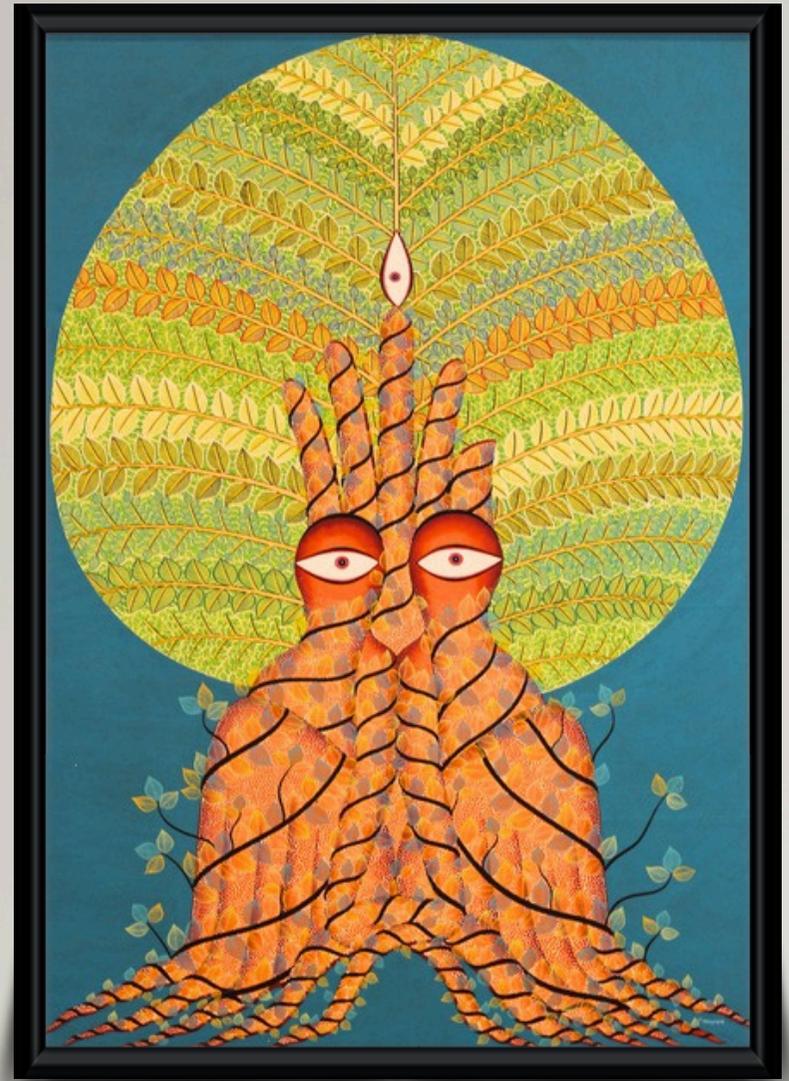


# TRIBAL CANVAS

## GOND

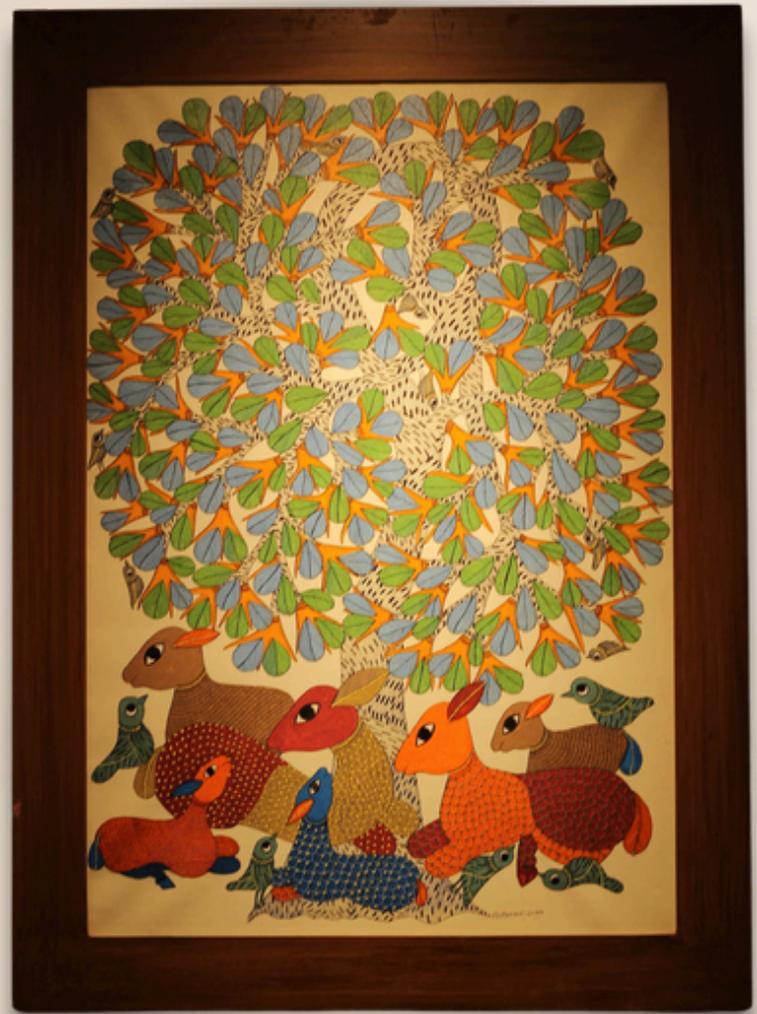
Gond art, often celebrated as "Tribal Canvas," is a vibrant and intricate painting style that originates from the Gond tribal community in Madhya Pradesh, India. This folk art form is characterized by its rich use of color, intricate patterns, and the incorporation of themes from nature and mythology. Distinctive features include elaborate depictions of the "Tree of Life," tigers, and various flora and fauna, all rendered in a unique dot-and-line technique that creates a mesmerizing visual effect. Gond artists often convey stories and cultural beliefs through their work, transforming walls and canvases into vivid narratives that celebrate the harmony between humanity and nature, inviting viewers into a world of imagination and tradition.







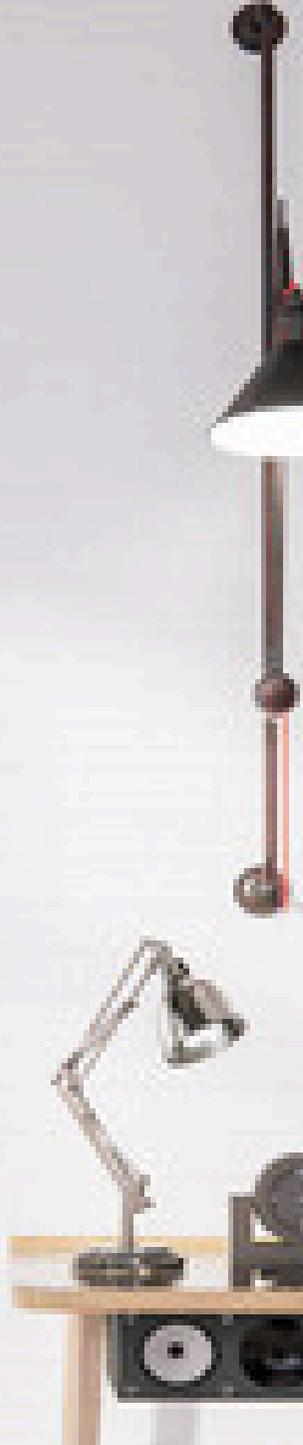
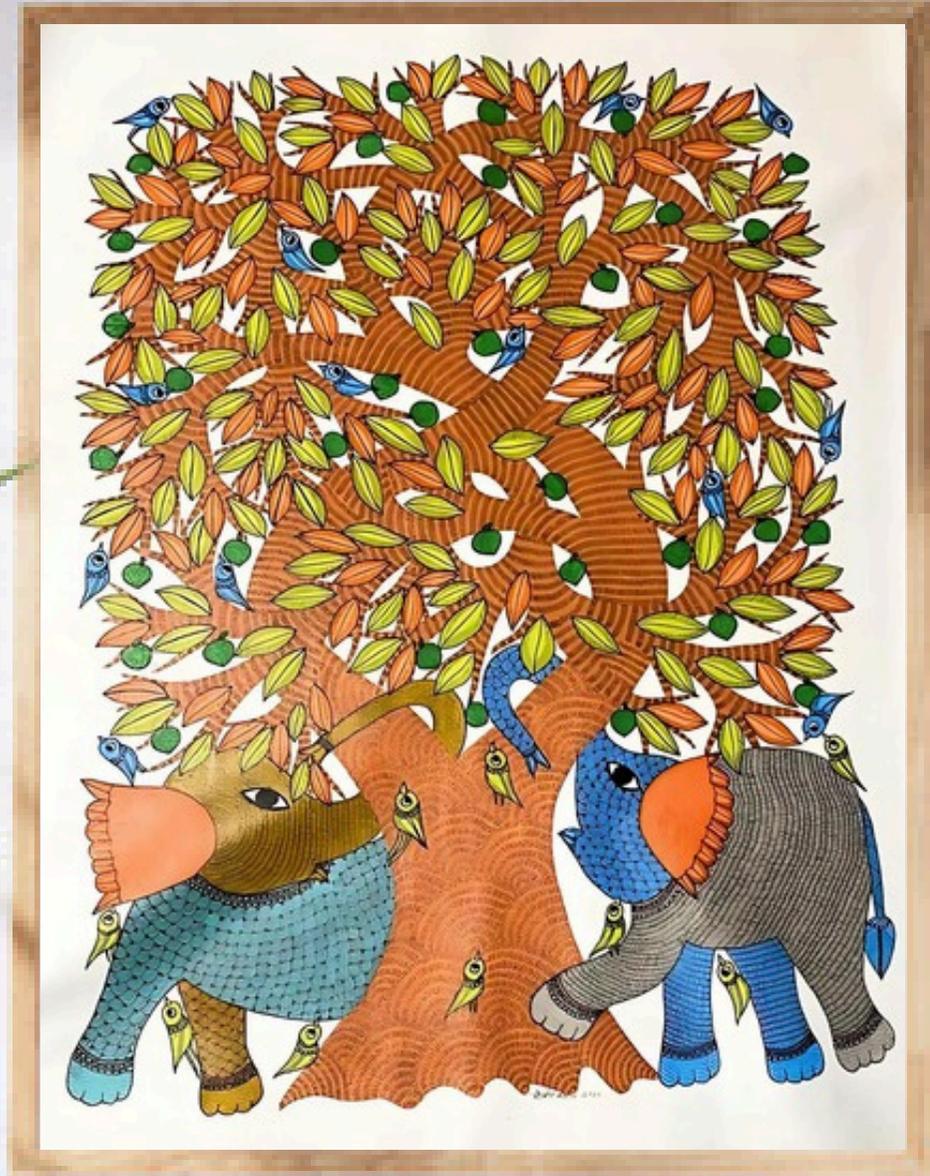




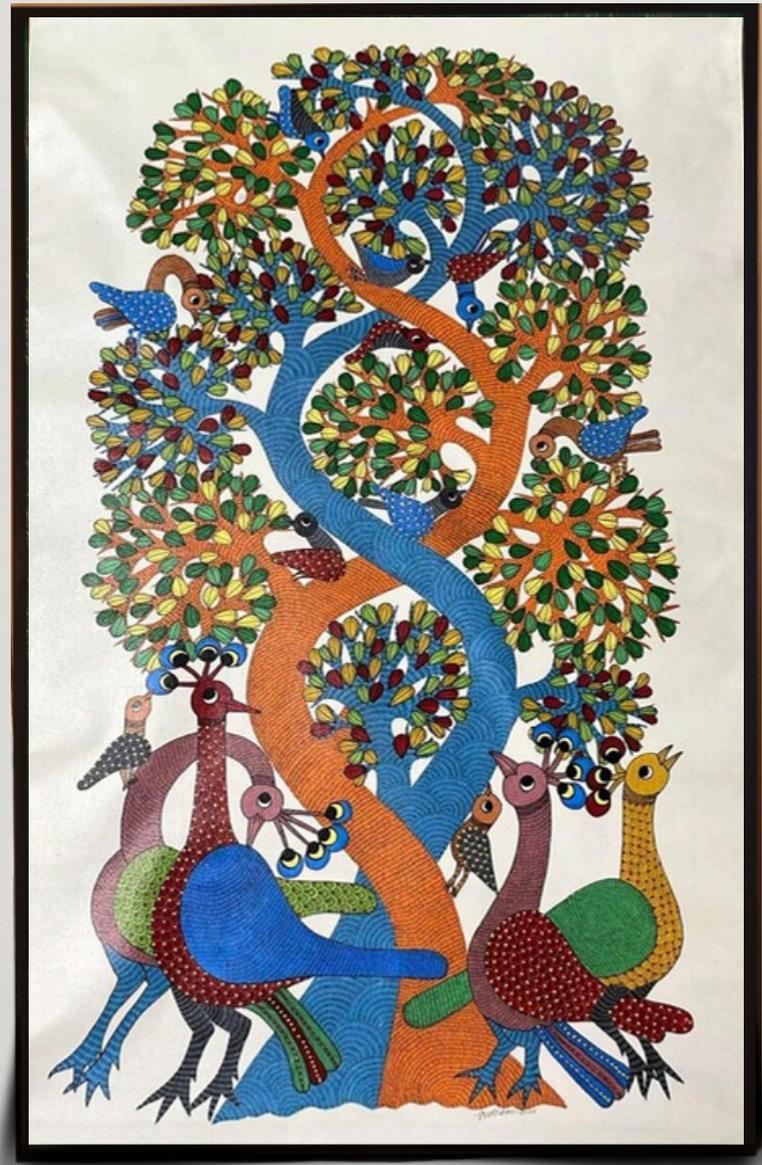




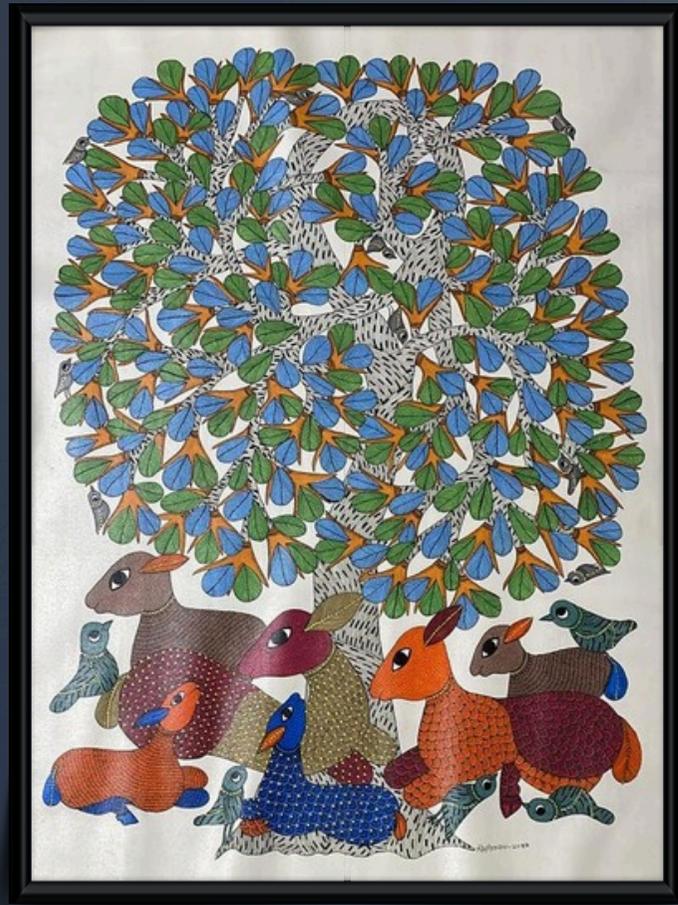


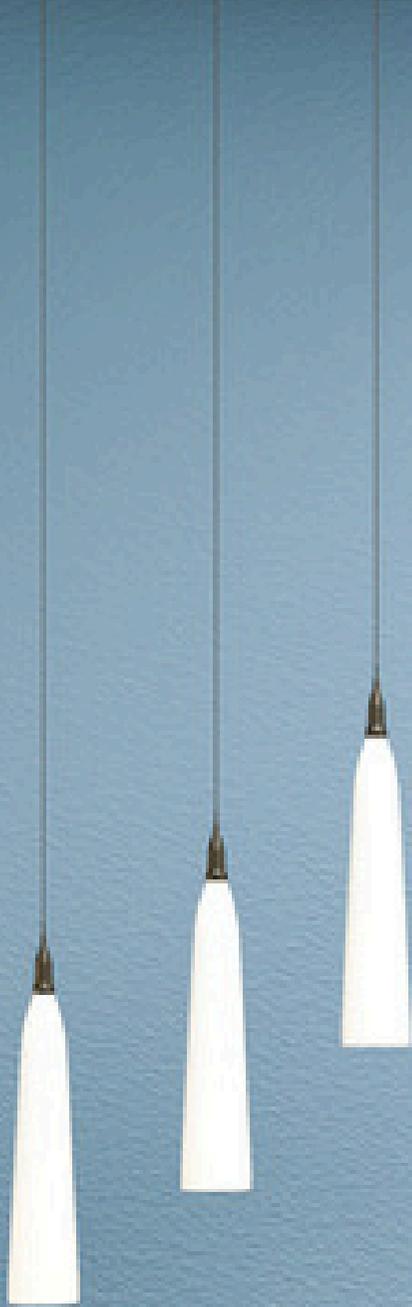
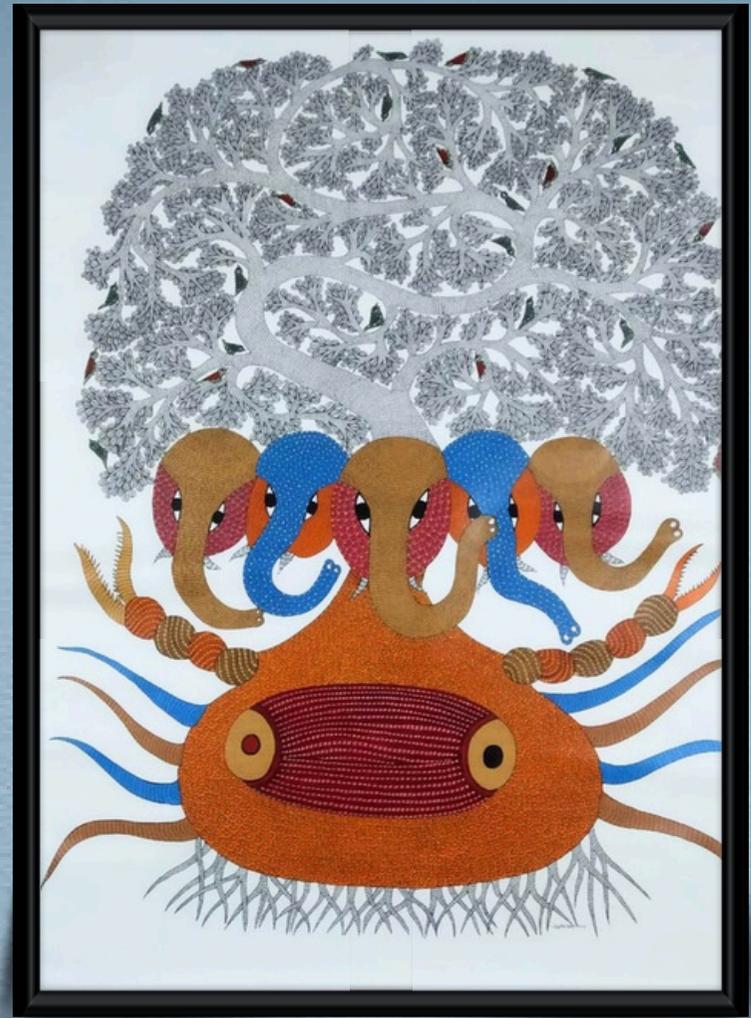










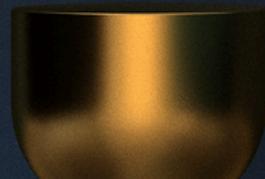
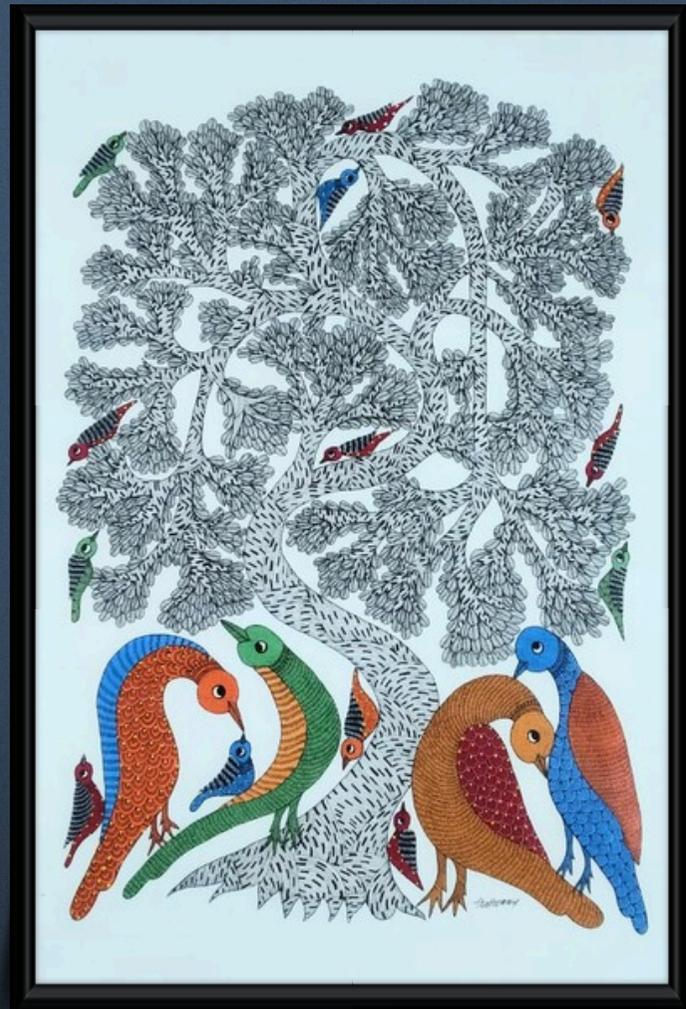




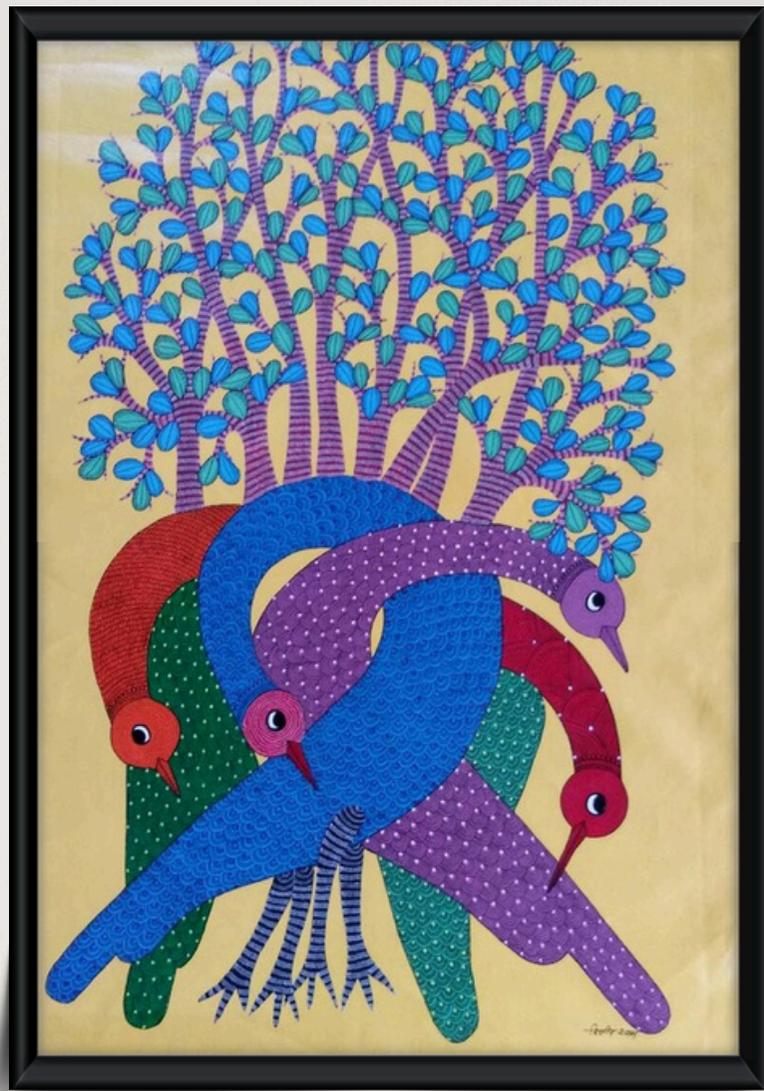




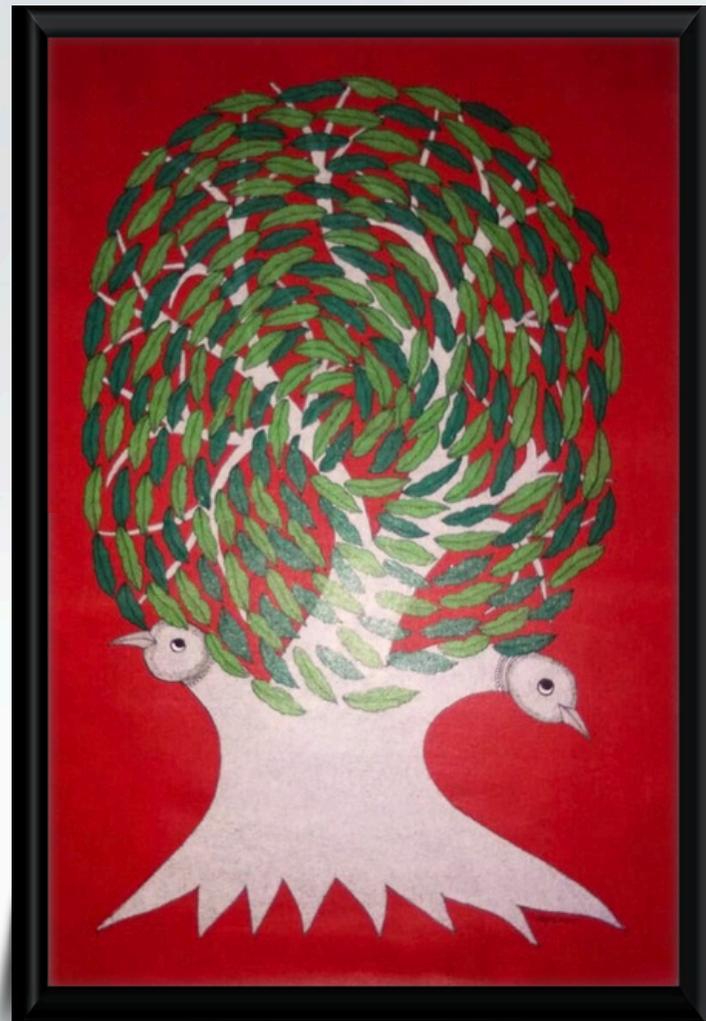




























**MUD & MIRRORS**  
**LIPPAN ART**

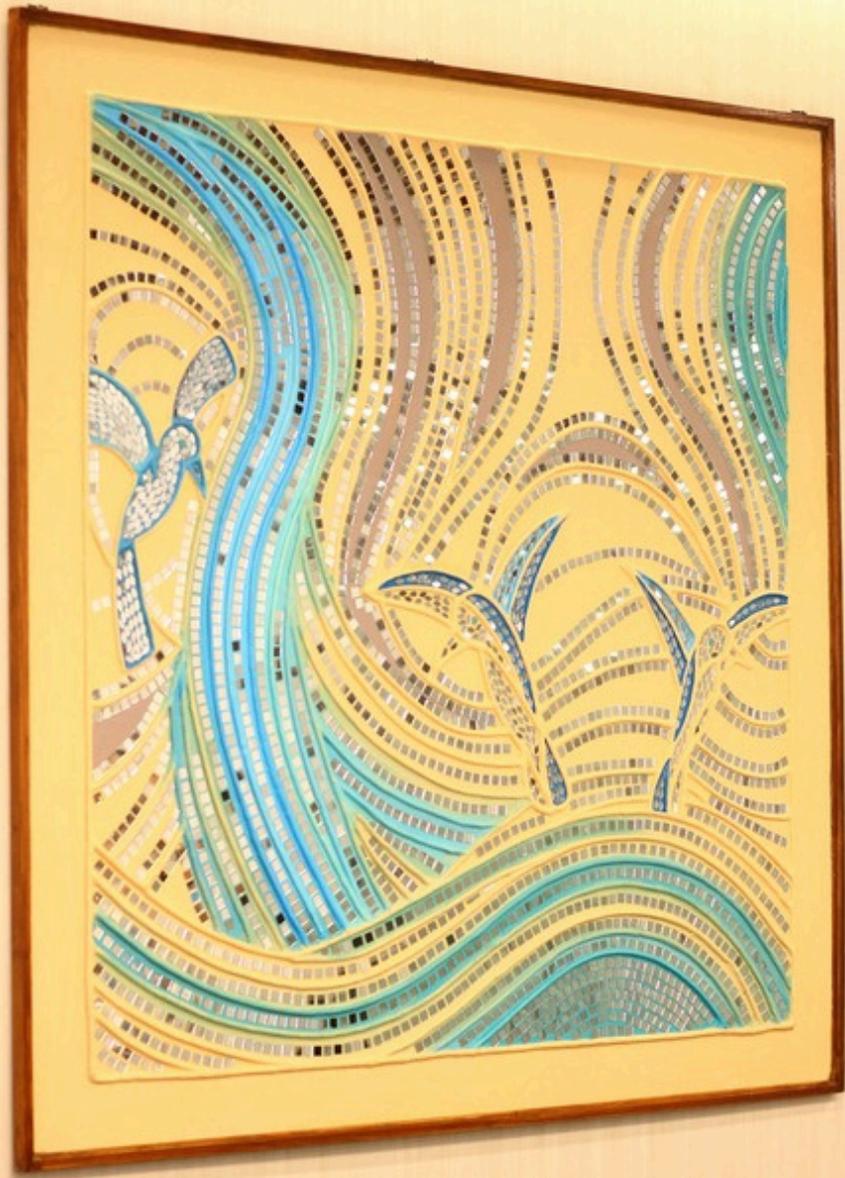
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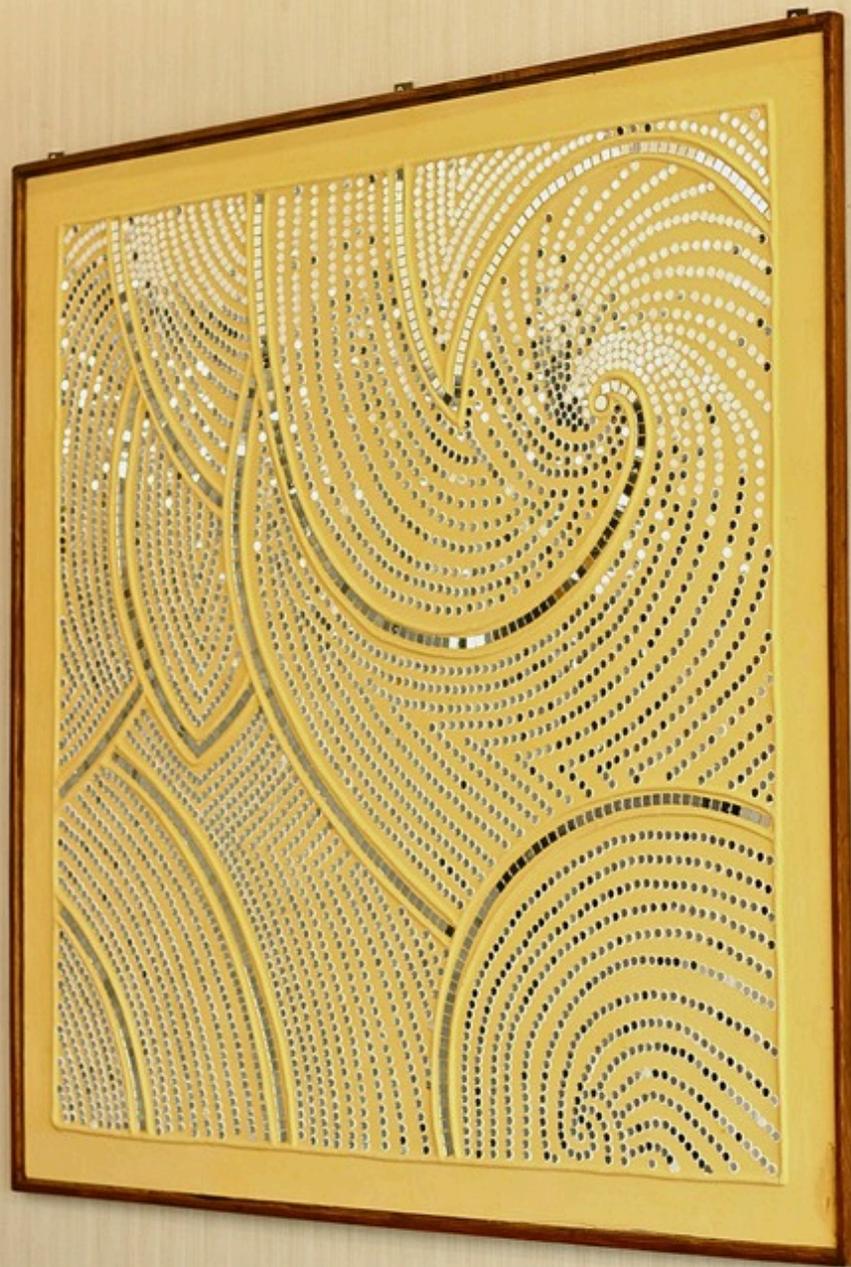
# MUD & MIRRORS

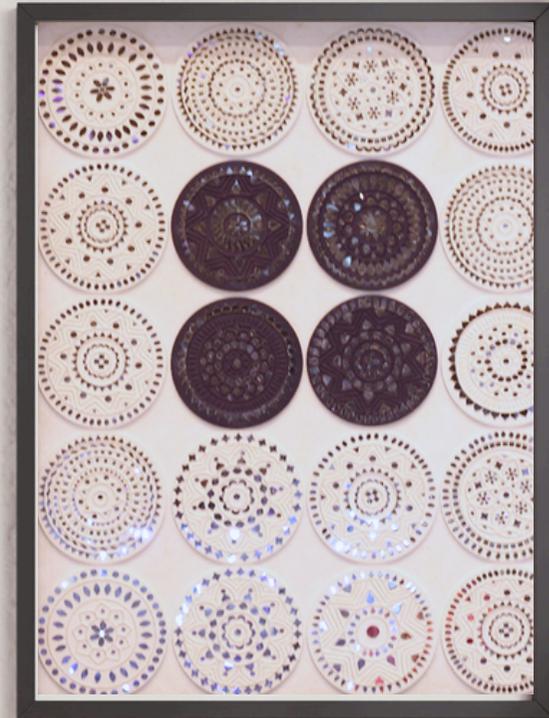
## LIPPAN ART

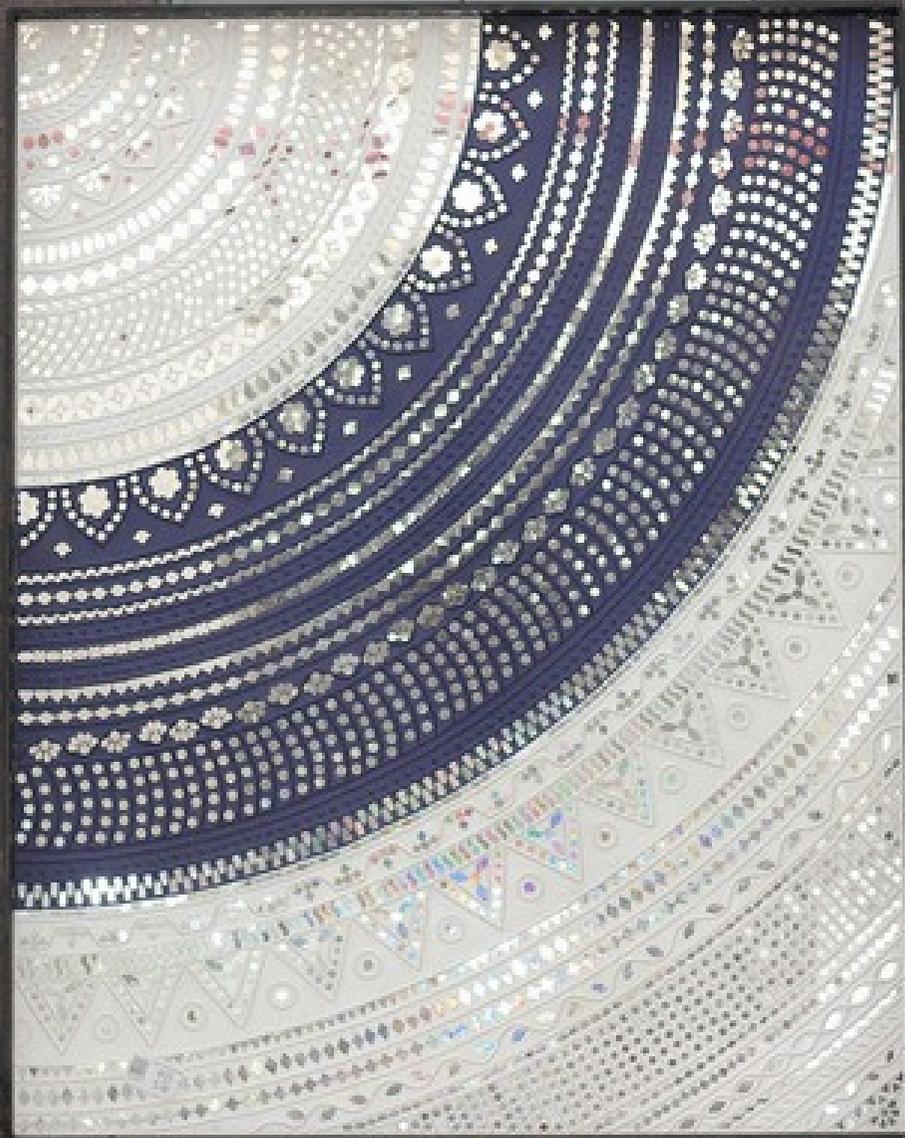
Lippan art, or "Mud & Mirrors," is a traditional craft from the Kutch region of Gujarat, India, that involves applying a mixture of clay and natural adhesives to create intricate wall murals. Characterized by vibrant colors and reflective mirror fragments, this folk art often draws inspiration from the rhythmic waves and seashore, capturing the essence of coastal life. Artists depict motifs inspired by nature, mythology, and daily life, resulting in visually striking patterns that celebrate the region's rich cultural heritage and enhance the aesthetic appeal of traditional Kutch architecture.

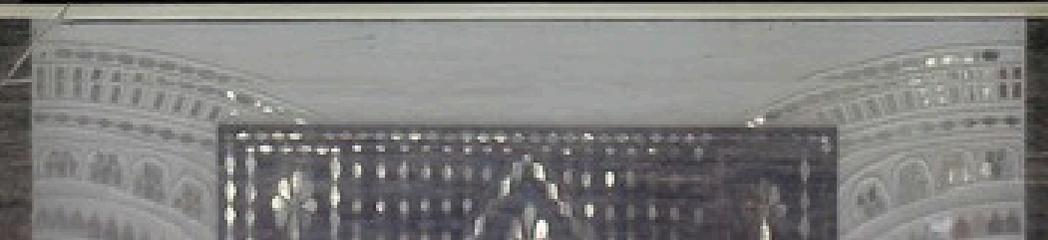












**FRAMES OF TRADITION  
PATTACHITRA**

**6**



# FRAMES OF TRADITION PATTACHITRA

Pattachitra folk art, often referred to as "Frames of Tradition," is a traditional painting style originating from Odisha and West Bengal, India. Known for its intricate details and vibrant colors, Pattachitra art features mythological narratives, religious themes, and scenes from everyday life, all rendered on cloth or dried palm leaves. Distinctive characteristics include bold outlines, intricate patterns, and a rich color palette made from natural dyes. Artists skillfully collage wall frames of Pattachitra into larger artworks, creating a magnificent tapestry that embodies the essence of cultural storytelling, while tiles of tradition and color come together to celebrate the region's artistic heritage and craftsmanship, transforming spaces into visual narratives of history and spirituality.











**GRASSWOVEN ELEGANCE**

**SABAI GRASS**

**7**



# GRASSWOVEN ELEGANCE

## SABAI GRASS

Sabai art, known as "Grasswoven Elegance," is a traditional craft from Odisha and West Bengal, India, that transforms durable sabai grass into exquisite woven designs for functional items like trays and coasters. Characterized by its natural textures and earthy tones, this art form exudes rustic charm. Artists expertly collage these sabai pieces into larger artworks, creating magnificent displays that symbolize elemental themes such as fire, water, and earth. This harmonious blend of utility and artistry not only showcases the beauty of traditional craftsmanship but also reflects a profound connection to nature, resulting in stunning visual narratives that celebrate cultural heritage.









**CLAYCRAFTED**  
**TERRACOTTA**

**8**



# CLAYCRAFTED TERRACOTTA

Terracotta art, celebrated as "Claycrafted," is a traditional form of sculpture and pottery produced at the Yusuf Meherally Centre in Panvel, India. This art form is characterized by its earthy hues, intricate designs, and the use of natural clay, reflecting the artisans' deep connection to the material. Artists skillfully repurpose terracotta jewelry waste, pots, vases, and cups, collaging them into stunning artworks that embody minimalism and aesthetic appeal. The result is a magnificent display that harmonizes functionality with artistic expression, showcasing the beauty of sustainable craftsmanship while celebrating the rich heritage of terracotta art.







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# Hathelii

— Artistry in Every Detail —

“Crafting a new narrative through the fusion of Indian art and contemporary design.”

## Contact Us

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## Scan to Enquire





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